



Lucille DiCampi
Artist Representation

VICTORIA CASILLO

Choreographer

CHOREOGRAPHY

How to Steal an Election Choreographer
Desperate Measures Choreographer
West Side Story Choreographer
Called (by Paulo K. Tiról) Choreographer
Eighth Grade President Choreographer

York Theatre Company / Joseph Hayward
St. Michael's Playhouse / Joseph Hayward
New Bedford Festival Theatre / Wendy Hall
New York Theatre Barn / Joe Barros
Merkin Hall / Rebecca Aparicio

SELECTED ASSOCIATE + ASSISTANT

A Sign of the Times (NY Premiere) Associate Choreo
Summer Stock (World Premiere) Assistant Dir/Chor
The Lieutenant Associate Dir/Chor
Nightclub Cantata Assistant Dir/ Chor
I Spy a Spy (World Premiere) Assistant Choreo
Marry Harry Assistant Choreo.

(Full resume available upon request)

New World Stages / JoAnn M. Hunter
Goodspeed Opera House / Donna Feore
York Theatre Company / Bill Castellino
50th Anniversary Revival / Bill Castellino
Off-Bway, St. Clement's / Bill Castellino
Amazon Prime Feature Film

SELECTED STAGE PERFORMANCES

West Side Story Margarita
Irving Berlin's White Christmas Cigarette Girl
Anything Goes Virtue
Crazy for You Susie
West Side Story Teresita

Paper Mill Playhouse / Mark Hoebee, Alex Sanchez
Ogunquit, Portsmouth Music Hall / Kelli Barclay
North Shore Music Theater / Michael Lichtefeld
The REV Theatre Company / Parker Esse
Riverside Theatre / DJ Salisbury, Alex Sanchez

TEACHING

Stage Door School of Dance Guest Teacher
Turn it Up Dance Challenge Master Teacher
Turn it Around Tour Master Teacher

Mary Giattino, dir / Long Island, New York
Melissa Burns, dir / Nationally Touring Convention
Frank Kosik, dir / Nationally Touring Convention

"Choreography by Victoria Casillo pivots from era to era and technique to technique with imagination and specificity. Her actor/dancers are expressive and well-integrated. Small props add brio. A veritable talent showcase."

– **WOMAN AROUND TOWN, HOW TO STEAL AN ELECTION**

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